

HIP HOP B							
	NOME GRUPPO	PROVENIENZA	A	B	C	D	SPIILLO
1	B.N.Y.	ROMA	6.3	6.0	6.0	6.0	30.6
2	SE GLI VA	BOLOGNA	6.5	6.5	6.5	7.0	33.0
3	TEAM SOUTH	BARI	7.0	7.5	7.0	7.5	36.0
4	ROMA HIP HOP TRIBE	ROMA	6.3	6.3	6.5	7.0	32.4
5	CRAZY LACES	BUSALLA (GE)	6.5	6.3	6.5	6.5	32.3
6	OBLA SQUAD	SAVIGNANO SUL RUBICONE	7.5	7.3	7.0	7.5	36.8
7	MISTEK 2.4	ROMA	6.5	6.5	6.5	7.0	33.0
8	D.P.R.	TRAVAGLIATO ( BS)	6.3	6.3	6.5	6.5	31.9

A - technique (the score will be evaluated double)

B - choreography and originality of movements

C - synchrony of movements in unison with musical expression and among the various components

D - stage expression, presence, dynamism, involvement, style, attitude, musical choice, costumes.

The score is expressed in figures from 5 to 8 decimal points (e.g. 5.10 - 6.30 - 7.50 etc).

HIP HOP B							
	NOME GRUPPO	PROVENIENZA	A	B	C	D	ETIENNE
1	B.N.Y.	ROMA	7.0	7.0	7.0	7.0	35.0
2	SE GLI VA	BOLOGNA	7.3	7.3	7.3	7.4	36.6
3	TEAM SOUTH	BARI	7.4	7.4	7.4	7.4	37.0
4	ROMA HIP HOP TRIBE	ROMA	7.3	7.3	7.3	7.3	36.5
5	CRAZY LACES	BUSALLA (GE)	7.4	7.4	7.4	7.4	37.0
6	OBLA SQUAD	SAVIGNANO SUL RUBICONE	7.5	7.5	7.4	7.4	37.3
7	MISTEK 2.4	ROMA	7.6	7.5	7.5	7.5	37.7
8	D.P.R.	TRAVAGLIATO ( BS)	7.3	7.3	7.3	7.3	36.5

A - technique (the score will be evaluated double)

B - choreography and originality of movements

C - synchrony of movements in unison with musical expression and among the various components

D - stage expression, presence, dynamism, involvement, style, attitude, musical choice, costumes.

The score is expressed in figures from 5 to 8 decimal points (e.g. 5.10 - 6.30 - 7.50 etc).

HIP HOP B							
	NOME GRUPPO	PROVENIENZA	A	B	C	D	MEECH
1	B.N.Y.	ROMA	6.0	5.3	5.0	5.1	27.4
2	SE GLI VA	BOLOGNA	5.0	6.1	6.0	6.0	28.1
3	TEAM SOUTH	BARI	5.6	6.5	7.0	6.0	30.7
4	ROMA HIP HOP TRIBE	ROMA	6.0	6.0	6.0	6.5	30.5
5	CRAZY LACES	BUSALLA (GE)	7.0	6.0	6.0	6.0	32.0
6	OBLA SQUAD	SAVIGNANO SUL RUBICONE	8.0	7.0	6.5	7.0	36.5
7	MISTEK 2.4	ROMA	6.0	7.0	6.0	6.0	31.0
8	D.P.R.	TRAVAGLIATO ( BS)	6.5	6.0	5.0	6.0	30.0

A - technique (the score will be evaluated double)

B - choreography and originality of movements

C - synchrony of movements in unison with musical expression and among the various components

D - stage expression, presence, dynamism, involvement, style, attitude, musical choice, costumes.

The score is expressed in figures from 5 to 8 decimal points (e.g. 5.10 - 6.30 - 7.50 etc).

HIP HOP B							
	NOME GRUPPO	PROVENIENZA	A	B	C	D	MARCO
1	B.N.Y.	ROMA	5.5	5.5	6.0	6.5	29.0
2	SE GLI VA	BOLOGNA	5.5	6.0	6.5	6.5	30.0
3	TEAM SOUTH	BARI	6.5	6.5	7.0	7.0	33.5
4	ROMA HIP HOP TRIBE	ROMA	6.0	6.5	6.5	7.0	32.0
5	CRAZY LACES	BUSALLA (GE)	7.5	8.0	7.5	7.5	38.0
6	OBLA SQUAD	SAVIGNANO SUL RUBICONE	8.0	7.5	7.5	8.0	39.0
7	MISTEK 2.4	ROMA	7.0	7.0	7.0	7.5	35.5
8	D.P.R.	TRAVAGLIATO ( BS)	7.0	7.0	7.0	7.0	35.0

A - technique (the score will be evaluated double)

B - choreography and originality of movements

C - synchrony of movements in unison with musical expression and among the various components

D - stage expression, presence, dynamism, involvement, style, attitude, musical choice, costumes.

The score is expressed in figures from 5 to 8 decimal points (e.g. 5.10 - 6.30 - 7.50 etc).

	NOME GRUPPO	PROVENIENZA	SPILO	ETIENNE	MEECH	MARCO	TOT
1	B.N.Y.	ROMA	30.6	35.0	27.4	29.0	<b>122.0</b>
2	SE GLI VA	BOLOGNA	33.0	36.6	28.1	30.0	<b>127.7</b>
3	TEAM SOUTH	BARI	36.0	37.0	30.7	33.5	<b>137.2</b>
4	ROMA HIP HOP TRIBE	ROMA	32.4	36.5	30.5	32.0	<b>131.4</b>
5	CRAZY LACES	BUSALLA (GE)	32.3	37.0	32.0	38.0	<b>139.3</b>
6	OBLA SQUAD	SAVIGNANO SUL RUBICONE	36.8	37.3	36.5	39.0	<b>149.6</b>
7	MISTEK 2.4	ROMA	33.0	37.7	31.0	35.5	<b>137.2</b>
8	D.P.R.	TRAVAGLIATO ( BS)	31.9	36.5	30.0	35.0	<b>133.4</b>

CLASSIFICA	NOME GRUPPO	PROVENIENZA	ESIBIZIONE 1	PUNTEGGIO TOTALE
1	OBLA SQUAD	SAVIGNANO SUL RUBICONE	149.6	149.6
2	CRAZY LACES	BUSALLA (GE)	139.3	139.3
3	MISTEK 2.4	ROMA	137.2	137.2
3	TEAM SOUTH	BARI	137.2	137.2
5	D.P.R.	TRAVAGLIATO ( BS)	133.4	133.4
6	ROMA HIP HOP TRIBE	ROMA	131.4	131.4
7	SE GLI VA	BOLOGNA	127.7	127.7
8	B.N.Y.	ROMA	122.0	122.0