

		KIDS A						
	NOME GRUPPO	PROVENIENZA	A	B	C	D	BENETAZZO	
1	SWEET STORM	CIVITAVECCHIA	6	6	6	6.5	30.5	
2	DOPPIAZ	MONTALTO DI CASTRO	7	7	7	7	35	
3	BIDIBIBODIBI CREW	SAN GIOVANNI IN P. (BO)	6.5	7.5	7	7.5	35	
4	THE SKILLS	MILANO	6.5	6.5	6.5	7	33	
5	HAKA KIDS	ROMA	7	7.8	7.5	7.7	37	
6	FUNKY BABIES	MANDURIA (TA)	6.7	7.2	6.8	7.2	34.6	
7	TIK TAK	TORINO	6.6	7	7	7.2	34.4	
8	UP SIZE	ROSETO DEGLI ABRUZZI	6.3	6.5	6.2	6.6	31.9	

A - technique (the score will be evaluated double)

B - choreography and originality of movements

C - synchrony of movements in unison with musical expression and among the various components

D - stage expression, presence, dynamism, involvement, style, attitude, musical choice, costumes.

The score is expressed in figures from 5 to 8 decimal points (e.g. 5.10 - 6.30 - 7.50 etc).

		KIDS A						
	NOME GRUPPO	PROVENIENZA	A	B	C	D	EAS	
1	SWEET STORM	CIVITAVECCHIA	6	6.2	6.7	6	30.9	
2	DOPPIAZ	MONTALTO DI CASTRO	7.5	7	6.9	6.8	35.7	
3	BIDIBIBODIBI CREW	SAN GIOVANNI IN P. (BO)	6.3	7.2	6.4	6.2	32.4	
4	THE SKILLS	MILANO	7.1	6.9	7	7.5	35.6	
5	HAKA KIDS	ROMA	7	7.4	7.3	7.8	36.5	
6	FUNKY BABIES	MANDURIA (TA)	7.2	6.8	7	7	35.2	
7	TIK TAK	TORINO	6.8	7.2	7.5	7.5	35.8	
8	UP SIZE	ROSETO DEGLI ABRUZZI	6.2	6.2	6.4	6.4	31.4	

A - technique (the score will be evaluated double)

B - choreography and originality of movements

C - synchrony of movements in unison with musical expression and among the various components

D - stage expression, presence, dynamism, involvement, style, attitude, musical choice, costumes.

The score is expressed in figures from 5 to 8 decimal points (e.g. 5.10 - 6.30 - 7.50 etc).

		KIDS A						
	NOME GRUPPO	PROVENIENZA	A	B	C	D	STELLA	
1	SWEET STORM	CIVITAVECCHIA	7.2	7	6.8	6.5	34.7	
2	DOPPIAZ	MONTALTO DI CASTRO	7.5	7.5	7	7	36.5	
3	BIDIBIBODIBI CREW	SAN GIOVANNI IN P. (BO)	6.5	6.5	6	6.5	32	
4	THE SKILLS	MILANO	6.8	6.5	6.5	7	33.6	
5	HAKA KIDS	ROMA	7	7	7.5	7	35.5	
6	FUNKY BABIES	MANDURIA (TA)	7	7.2	6.8	7	35	
7	TIK TAK	TORINO	6.8	6.5	7	7	34.1	
8	UP SIZE	ROSETO DEGLI ABRUZZI	6.5	6.2	6	6	31.2	

A - technique (the score will be evaluated double)

B - choreography and originality of movements

C - synchrony of movements in unison with musical expression and among the various components

D - stage expression, presence, dynamism, involvement, style, attitude, musical choice, costumes.

The score is expressed in figures from 5 to 8 decimal points (e.g. 5.10 - 6.30

- 7.50 etc).

	NOME GRUPPO	PROVENIENZA	BENETAZZO	EAS	STELLA	TOT
1	SWEET STORM	CIVITAVECCHIA	30.5	30.9	34.7	96.1
2	DOPPIAZ	MONTALTO DI CASTRO	35	35.7	36.5	107.2
3	BIDIBIBODIBI CREW	SAN GIOVANNI IN P. (BO)	35	32.4	32	99.4
4	THE SKILLS	MILANO	33	35.6	33.6	102.2
5	HAKA KIDS	ROMA	37	36.5	35.5	109
6	FUNKY BABIES	MANDURIA (TA)	34.6	35.2	35	104.8
7	TIK TAK	TORINO	34.4	35.8	34.1	104.3
8	UP SIZE	ROSETO DEGLI ABRUZZI	31.9	31.4	31.2	94.5

CLASSIFICA	NOME GRUPPO	PROVENIENZA	ESIBIZIONE 1	ESIBIZIONE 2	PUNTEGGIO TOTALE
1	HAKA KIDS	ROMA	109	0	109
2	DOPPIAZ	MONTALTO DI CASTRO	107.2	0	107.2
3	FUNKY BABIES	MANDURIA (TA)	104.8	0	104.8
4	TIK TAK	TORINO	104.3	0	104.3
5	THE SKILLS	MILANO	102.2	0	102.2
6	BIDIBIBODIBI CREW	SAN GIOVANNI IN P. (BO)	99.4	0	99.4
7	SWEET STORM	CIVITAVECCHIA	96.1	0	96.1
8	UP SIZE	ROSETO DEGLI ABRUZZI	94.5	0	94.5